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# 4th Asia Suzuki Music Conference comes to a close

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A mini concert that featured several of Asia's unique cultures and musical traditions as expressed through the violin was held yesterday at the 4th Asia Suzuki Music Conference.

Organised jointly by the Malaysia Suzuki Association and the Universiti Malaysia Sabah, the five-day conference served as a networking opportunity for its participants and was simultaneously presented as a holiday experience for Suzuki Association representatives from various countries.

Students and teachers trained under the Suzuki method came from a large number of Asian nations, including India, Taiwan, the Philippines, Japan, Korea, Singapore, China, and Indonesia. The closing ceremony, which saw the official appointment of numerous indi-



Peter Chua, President of the Malaysia Suzuki Association (left), joins Prof. Hwang Kyung Ik (centre), President of the Asia Suzuki Association in presenting a token of appreciation to guest of honour, Sabah Sports Board Chairman Datuk Louis Rampas.

viduals as certified Suzuki instructors, also showcased a mini concert, featuring musicians from the conference's different participating countries. Performances included the Indonesian's rendition of

"Tanah Airku", accompanied by piano, and a medley of Filipino folk songs such as "Bahay Kubo".

Sabah Sports Board Chairman, Datuk Louis Rampas, officiated the event, rep-



Child violinists from the Philippines perform a medley of folk songs, with the girls dressed in the traditional baro't saya and the boys wearing barong

resenting Youth and Sports Minister, Datuk Peter Pang En Yin. Also in attendance were the Presidents of the Inter-

national Suzuki Association and the Malaysia Suzuki Association, Peter Chua and Prof. Hwang Kyung Ik.

For more information on the Malaysia Suzuki Association, visit [www.suzuki-association.org.my](http://www.suzuki-association.org.my).