

65 works featured at UMS Calligraphy Exhibition

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KOTA KINABALU: A total of 65 calligraphy works are being showcased at the 2025 Calligraphy Exhibition at the Azman Hashim Gallery, Universiti Malaysia Sabah (GAH-UMS), which officially opened on Tuesday.

The exhibition features 20 pieces contributed by artists from China and 45 from local practitioners, making it a cross-cultural showcase of creativity and tradition.

UMS Vice-Chancellor Professor Datuk Dr Kasim Hj Mansor said the event was an important platform that not only celebrated the beauty of calligraphy but also served as a cultural bridge connecting Malaysia and China through art, heritage and universal values.

"This exhibition is not just about displaying beautiful writing; it reflects the wisdom, discipline and artistic philosophy that have been passed down for thousands of years. Every brushstroke carries a story and meaning, uniting the mind, emotions and soul of the creator," he said.

He added that the 2025 Calligraphy Competition will be held on October 4 with the



Kasim and Deputy Consul General of China in Kota Kinabalu, Xue Xiaoning posing with a calligraphy artwork.

participation of more than 100 contestants from primary schools, secondary schools, and universities.

"This competition is not only a stage to showcase technical skills, but also an opportunity for the younger generation to interpret this heritage through their own creativity," he said.

Kasim stressed that UMS is committed to fostering holistic education by encouraging students and the community to explore identity, build empathy, and connect across cultures.

Through the efforts of the Confucius Institute, we strengthen the role of the university as an institution that celebrates knowledge, creativity and tradition. Art is a universal language that allows us to build bridges of understanding between cultures," he added.

The exhibition is open to both the UMS community and the public, providing visitors with the opportunity to appreciate the beauty, techniques and philosophies behind each piece of work.