

Judul	<b>DiGi's Cakap-Cakap comes to Sabah</b>
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# DiGi's Cakap-Cakap comes to Sabah

By Merlyn Noorahmad

**KOTA KINABALU:** DiGi Telecommunications Sdn Bhd brings Cakap-Cakap to Sabah as part of the second phase of its creative expression platform Apostrophe.

Cakap-Cakap, the first of three programmes planned for Apostrophe 2, continues DiGi's aim to inspire a creative community in Malaysia with programmes that encourage vibrant, non-conventional creative expressions.

Three local visual artists namely M.K, Sidney Tan and Kenon Petrus Leong (from Kota Kinabalu) have developed a set of comic art pieces depicting quintessential Malaysian moments where the creative challenge for participants is to complete the empty speech bubbles in one or more of these art pieces with their most amusing and interesting dialogues, thoughts or musings.

DiGi's Corporate Communications Corporate Affairs Guri Dhillion said the participants should tell the story as they see it, and will be judged on how quirky and unexpected their response is.

"Cakap-Cakap continues Apostrophe's main intent to set people on a path of creative discovery by providing a space for them to express their thoughts and feelings and it will be interesting to see how the same images provoke different emotions and interpretations in different people," she said.

Apostrophe 2 sees more interactivity with the public and brings the creative programmes cross-



Guri (middle) with one of the judges for the competition, Christina Orow (left), and local artist Donald Dog (right).

country through travelling exhibitions and free workshops at local universities and colleges facilitated by creative professionals who will guide participants with their experience and insights.

"We're taking the second phase of Apostrophe around the country to encourage more Malaysians to explore their creativity such as in Pulau Pinang, Sabah and Kuala Lumpur and other states in Malaysia," Guri said.

In Kota Kinabalu, she said, the Cakap-Cakap travelling exhibition was first held at Sabah Institute of Art (SIA) from August 18 until 25 and workshop on August 18 while another workshop was held on August 26 at the School of Art Studies at Universiti Malaysia Sabah (UMS) and the travelling exhibition will be at UMS from August 28 until September 5.

"Visitors to the exhibitions can find

more about Apostrophe and Cakap-Cakap and participate with computer terminals available for on-the-spot entry submissions," she said.

The competition runs from July 19 to September 28 and is open to all Malaysian residents. Of the 48 top entries to be shortlisted, six final winners will be selected.

The six winners will each win a Sony Ericsson W910i mobile phone and a limited edition print of their winning entry signed by the artist while winners and finalists' works will be published together with works of invited personalities in a book chronicling some of these great Malaysian moments.

To submit an entry, participants can log on to [www.apostrophegallery.com](http://www.apostrophegallery.com), choose one or more of the comic art pieces and follow the simple instructions to complete their submission.