

Matrix Show Showcases Borneo Visual Aesthetics

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FRIDAY, 20 MAY – The theme of this year’s Matrix Show, “Heart of Borneo” provided a clear picture of the customs, culture and heritage of Sabah complete with its aesthetic value and uniqueness.

The Matrix Show is short for Media Art Technology with Camera

Tricks Excellence, is an exhibition of the works of final year students of Visual Arts Technology (PSV), Faculty of Humanities, Arts and Heritage (FKSW), Universiti Malaysia Sabah (UMS) that covers various fields of visual arts such as painting, animation, movies, documentaries, ceramics, sculpture, prints, batik, handicrafts, advertising and fibre art.

A total of 65 students were involved, with 65 works from various disciplines of visual arts on display for 6 days starting 19 May and ending on 24 May.

Director General of the National Visual Arts Development Board, Professor Dato’ Dr. Mohamed Najib bin Ahmad Dawa said, she believed the idea and a deeper understanding on the culture and arts of the community in Borneo would be obtained through the Matrix Show.

“I hope the Matrix Show project would help make UMS students’ art work become a product of international standards and make UMS as an icon in conferences of culture in Asia and the world,” he said when opening the Matrix Show 2016 at the Art Gallery of FKSW, UMS yesterday.

He was also convinced that the creativity and innovation of UMS visual arts students would meet the needs of the market outside and called on researchers and UMS students to produce works that could elevate the values and awareness in Sabah. – (fl)

