

'Selsius 2016', 16 UMS Students Benefitted

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TUESDAY, 16 AUGUST – A total of 16 students from the Faculty of Humanities, Arts and Heritage, Universiti Malaysia Sabah (UMS) recently joined the 7th International Ceramic Exhibition Festival SELSIUS 2016.

According to the Head of Visual Arts Technology Programme UMS, Norhayati Ayob, the exhibition held at Galeri Reka, National Visual Arts Gallery, Kuala Lumpur was participated by year one, two and three as well as Master's students of Visual Art Technology.

“The exhibition also involves the participation from 11 countries namely, South Korea, Turkey, China, India, Thailand, United States of America, Switzerland, Japan, Singapore, Indonesia and host country, Malaysia.

“This provides a new experience for the Visual Art Technology students to explore ceramic art from foreign countries,” she said.

Meanwhile, a lecturer of the Visual Art Technology Programme, Associate Professor Dr. Baharuddin Mohd Arus said, the exhibition provided an off-campus learning experience through a live demonstration by local and international artists.

Earlier, the exhibition Curator, Dr. Shamsu Muhamad explained that the word ‘Selsius’ was a metaphor for ‘spirit and dreams’, that contemporary ceramic art would flourish in the international arena.

“The word ‘Selsius’ itself means the temperature used in firing ceramics practiced by artisans, designers, craft entrepreneurs and industry technologists.

“Thus, Selsius Exhibition is a platform and channel to ceramic enthusiasts old and new to express their creative ideas sinergising them with cutting-edge technology,” he added.

Various support programmes will be held at the National Visual Arts Gallery, among them are talks, Demonstrations and Ceramic Workshop and its sale.

The exhibition is open to the public from 2 August until 30 September 2016. – *(f)*

Source: Faculty of Humanities, Arts and Heritage