## UMS Continues Supporting Sabah Film Industry

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**FRIDAY, 03 MAY** – Universiti Malaysia Sabah (UMS) through the School of Arts Studies (SPS) continued to support the Sabah Film Industry by organising seminars, courses, shows and film appreciation aimed at firing interest among students of SPS and thus promoting the industry to the public.

SPS recently organised a talk and Sabah local telemovie appreciation entitled 'Korban Lenny' at the Theatrette Ahmad Nisfu at the same school. At the session, some information and new

knowledge relating to the film industry in Sabah were shared between the panel and students who attended.

Among the invited panel included experienced producer and director of telemovie, Norsahar Ahmad. In his talk he said that the Sabah film industry especially for the television market had openings for script writer and production crew and opened to the students.

'Sabah is in dire need of script writers who are able to write good scripts and to provide scripts for local producers to be made into movies."

"In fact the field of script writing are able to give good returns for the script writer who can pocket between RM3,000 and RM5,000 for a telemovie script," he said.

He added producers were always looking out for script writers who can produce good scripts especially those with stories on Sabah's various ethnic communities for the local television market.

Thus, he hoped that SPS students especially those who are focussing on the field of writing would grab this opportunity to make script writing a career or done on a part time basis.

According to SPS lecturer, Dr. Zairul Anuar Md. Dawam, he said that they would continue to organise various programmes relating to the Sabah Film Industry to assist in the development of the industry from the business aspect and to make films available to all.

Meanwhile, the Korban Lenny Talk and Appreciation Programme was a joint effort with the Sabah film producers in bringing new products for the television programme or for the video industry to viewers especially university students to watch and uncover the movies' contents such as the storyline.