Share

G+ Share

0

## Students Translate Thoughts into Creative Piece

Share

0

Tw eet

Published: Wednesday, 04 June 2014 18:14 | 🔁 Print | Hits: 1459



Recommend



WEDNESDAY, 4 JUNE 2014 - Feelings, life experiences in and out-campus was able to be translated to become creative piece, proven by a group of creative arts students for their final year project recently.

Noranizah Othman, final year creative arts student, majoring in writing, produced a short stories anthology 'Owner Love' with love as the theme for her writing. She explains that the short stories were written based on the seven types of love: love to God, love to parents, love to Adam and Eve, love to your friend, love oneself, love to the natures and

love the county.

"Three pieces of the short stories with love to your friend theme is based on my experience during my school years in Kedah. It is indeed easy for me to write the short stories when it was based on my personal experience," she said as the winner of the best short stories writing for their final year project.

Norasitah Abdul Kinu chooses writing a novel to be her final year project and raise religious issues in her novel titled 'Pilihan Untuk Tidak Memilih'. The novel is based on her experiences with her friends in campus including her experienced as a Police Undergraduate Voluntary Corps (SUKSIS) with a few fiction stories injected to instill the religious element in the story.

"In this novel, I slipped a few negatives stories, i.e. killing and sins, to shows that ignorance and strayed group of students in university are not everlasting but can be changed," she explained.

Mohd Hafizol Abdul Wahab expressed his feelings through collections of poems in his 'Koleksi Puisi RIntihan Jiwa' works. The book, took him almost 8 months to be completed depending on his idea and inspiration.

"The entire lament, exhaustion, grief, happiness and my frustration was in my poems. As a poem fans, it is easy for me to express my feelings through writing poems."

"God's willing, these poems will not be stopped here, but I will keep on continues to inspire produce and develop more poems in the future," he added. He looks forward to A. Samad Said, the Malaysian famous linguists, and making him as his idol.

Photo : Johaidi Ismail