FINAS and UMS Organise Narrative Editing Workshop

Published: Monday, 23 June 2014 14:21 | — Print | Hits: 1427

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MONDAY, 23 JUNE – The National Film Development Corporation Malaysia (FINAS) and Universiti Malaysia Sabah (UMS) jointly organised a Narrative Editing Workshop at the Che Zulkarnain Laboratory, Faculty of Humanities, Arts and Heritage (FKSW) recently.

The workshop aimed to expose participants on the role of an editor in ensuring the end result of a video and film can effectively convey the story to the audience.

In addition, the workshop conducted by Isazaly Isa also revealed the technical aspects of the latest video software namely Final Cut Pro X which is now been widely used by editors involved in the local and international filming

industry for cinemas and television shows.

Isazaly who had extensive experience in the film industry said that the important aspect in editing was not only technical proficiency in the use of software, but an editor should also be able to understand the narrative the director was trying to convey through the shots and footage recorded.

"Selection of good shots and footage will successfully convey the story more effectively and make the reaction and movement of the actors in the scene be better shown and more appropriate.

"When narrative editing is done, an editor must select and delete certain shots such as the reaction and action of an actor which are unnecessary and inappropriate in terms of continuity and storytelling," he said when met at the workshop.

A total of 25 participants comprising UMS undergrads and outside participants atended the workshop which was held for five days.

The workshop was one of several film workshops conducted by FINAS and UMS to further develop the film industry in Sabah especially to train skilled manpower in various related fields.

It was also part of the agreement signed in the Letter of Intent between UMS and FINAS last February to conduct a series of filming workshop in Sabah with UMS becoming the workshop or training centre with easy accessible of filming equipment and facilities provided by the university. -MA(fl)

Source: Faculty of Humanities, Arts and Heritage, UMS