

500 Borneo-based artworks showcased at UMS

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The Mahakarya 2022 participants.

KOTA KINABALU: Five-hundred Borneo-based artworks have been showcased at Universiti Malaysia Sabah (UMS) Mahakarya 2022 from June 12 to July 1.

It was organised by third year students of UMS Art and Creative Technology Academy (ASTiF), bringing together various fields of arts such as voice, dance, acting, animation, writing, publishing, music, painting, film and video.

UMS Board of Directors chairman Datuk Seri Panglima Abdul Rahman Dahlan's closing ceremony speech was read by ASTiF Dean, Professor Dr Zairul Anwar Md Dawam.

According to Rahman, a quality performance not only requires creative thinking but it also demands sacrifices in terms of time, energy, money, and precise understanding.

"I believe, there are many artistic and creative talents among students that were never

highlighted due to lack of suitable field or stage.

"I think, this final project is interesting and unique as it gave the artworks the opportunity to be presented that will allow audience to enjoy," he said.

He is also confident that the efforts implemented by ASTiF are in line with the government's intention in maintaining and preserving cultural arts while ensuring that the artworks produced by university students can be seen and enjoyed by the general public.

"My hope is that the talents of UMS students that were polished in this project will boost the creative arts industry at the state, national and international levels.

"Hopefully, activities like this will also give exposure to UMS students when they are in the world of work in the future," said Rahman.

Also present at the event were

UMS Deputy Vice Chancellor (Academic and International) Professor Dr Rasid Mail, Consulate General of the Republic of Indonesia Kota Kinabalu, Rafael Walangitan and director of Radio Television Malaysia (RTM) Kota Kinabalu, Zulkefli Mohd.

During the ceremony, awards for five categories were presented.

For the Opera (Theater) Award category, Chingstage Production received the Opera Theater Festival 8.0 Best Production Award.

The Traditional Contra-Contemporary Award category (Dance) saw Faridul Hakim receiving the Best Choreographer Award.

The Best Animation Award and Best Lino Print Award for the Matrix (TSV) category were won by Yudas Kristo James Katulai and Cristhlee Shenna Chin respectively.